

IKN Karisma

Thin, Light, Regular, Bold, Black

A charismatic display typeface, combining high contrast and bold elegance with a compelling typographic rhythm. IKN Karisma comes in five weights, including a wide range of ligatures and stylistic sets.

Design by:
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Maria Fredman

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Elegant & Playful

▲Light

► Lemon/Lime №1

▲Bold

@ Natural South Sea Pearl

▲Thin

96% Excellent [274°]

▲Black

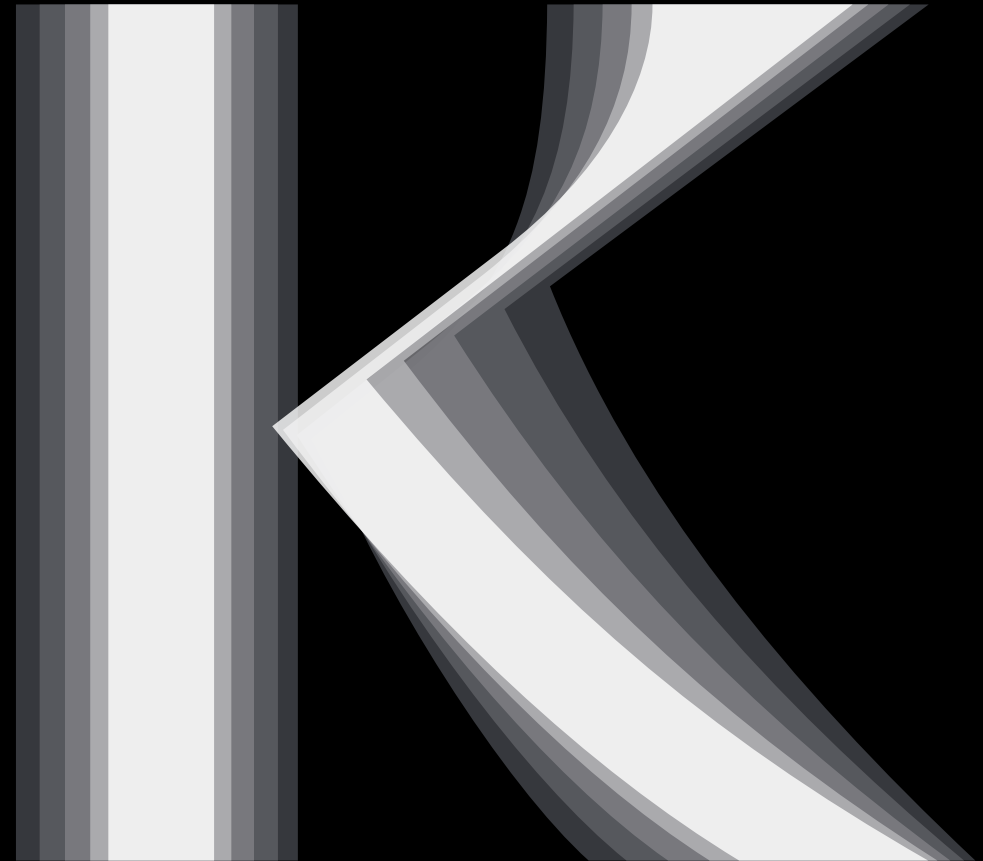
Joyous (£8) Avocados

▲Regular

Black 70 pt
(Tracking +50)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n
o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9

Thin
Light
Regular
Bold
Black



Thin, 46 pt

WINE MAKERS WORLDWIDE
ARE EXPLORING NEW WAYS TO
CREATE A PIECE OF ART.

Light, 46 pt

WINE MAKERS WORLDWIDE
ARE EXPLORING NEW WAYS TO
CREATE A PIECE OF ART.

Regular, 46 pt

WINE MAKERS WORLDWIDE
ARE EXPLORING NEW WAYS
TO CREATE A PIECE OF ART.

Bold, 46 pt

WINE MAKERS WORLDWIDE
ARE EXPLORING NEW WAYS
TO CREATE A PIECE OF ART.

Black, 46 pt

**WINE MAKERS WORLDWIDE
ARE EXPLORING NEW WAYS
TO CREATE A PIECE OF ART.**

Black, 90 pt

**‘WINE & DINE’
PIECE OF ART**



100 pt

BORDEAUX
CASHMERE

100 pt

Imaginative
Workpieces



100 pt

EXCELLING
URBANITES

100 pt

Modulating
Typewriters



100 pt

**FAVOURITE
BASELINES**

100 pt

**Lingeringly
Photogenic**

100 pt

**QUALIFIED
ADJECTIVE**

100 pt

**Improvises
Rethinking**



100 pt

**TWEAKED
EXQUISITE**

100 pt

**Draftsman
Armchairs**

120 pt

Beautify

68 pt

NATURE'S AESTHETIC

36 pt

“Beauty is present everywhere, for those who choose to see it.”

24 pt

Since it is difficult to define all the qualities that make up beauty, we may say that beauty lies in what speaks to both the senses and the mind.

120 pt

Tailoring

68 pt

TO SUIT YOUR NEEDS

36 pt

“Quality never goes out of style. A well-tailored suit is for everyone.”

24 pt

“Tailor” comes from Medieval Latin and originally meant “a cutter”. Today, it refers to the one who sews what the cutter has shaped.

120 pt

Butterflies

68 pt

ACTIVE IN DAYLIGHT

36 pt

“About 17,500 kinds of butterfly are known across the world.”

24 pt

The butterfly effect illustrates how small actions—like a butterfly’s wing flap—can trigger a chain reaction with far-reaching consequences.

120 pt

Baristas

68 pt

THE ART OF COFFEE

36 pt

“The average Finn drinks more coffee than any other nationality.”

24 pt

Italy’s oldest cafe has served guests in Venice since 1720. Espresso was invented in 1884 and has been part of Italian culture ever since.



120 pt

Culture

68 pt

WE ARE CREATORS

36 pt

“We need art to process and share our experiences of the world.”

24 pt

Before the nineteenth century, the word ‘culture’ most often referred to the cultivation of land for crops.

Thin, 18 pt

Since it is difficult to define all the qualities that make up beauty, we may say, in general, that beauty lies in what speaks to both the senses and the mind.

Regular, 18 pt

Since it is difficult to define all the qualities that make up beauty, we may say, in general, that beauty lies in what speaks to both the senses and the mind.

Black, 18 pt

Since it is difficult to define all the qualities that make up beauty, we may say, in general, that beauty lies in what speaks to both the senses and the mind.

Light, 18 pt

Since it is difficult to define all the qualities that make up beauty, we may say, in general, that beauty lies in what speaks to both the senses and the mind.

Bold, 18 pt

Since it is difficult to define all the qualities that make up beauty, we may say, in general, that beauty lies in what speaks to both the senses and the mind.

Lowercase
Extended
Latin

á â ã ä å ā ą ǎ ã æ ç ȕ ĉ ċ
ð ď đ é ě ě ê ě ě è ē ę ě ğ ğ
ġ ģ ģ ħ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ
ĺ ľ ļ ł ł ń ń ń ń ń ń ń ń ń ń ń ń ń
ò ó ô õ ö œ þ ʀ ʀ ʀ ʀ ʀ ʀ ʀ ʀ ʀ ʀ
ţ ţ ţ ţ ţ ţ ţ ţ ţ ţ ţ ţ ţ ţ ţ
ŵ ŵ ŵ ŵ ŷ ŷ ŷ ŷ ŷ ŷ ŷ ŷ ŷ ŷ ŷ ŷ

19 of 23

**fb ff ffb ffh fn ffi fj ffk fl fh fi
fi fj fk fl**

CYMB D ME MP MU NN TT Y
va wa ya

[illegible]

$\frac{1}{3} \rightarrow \frac{1}{3}$

H123 ➔ H¹²³

la lo ➔ **la lo**

MÍJN ➔ MÍJN
míjn ➔ míjn

CUNOȘTINȚĂ ➔ CUNOȘTINȚĂ
cunoștință ➔ cunoștință

Yes & Yes

About the Typeface

IKN Karisma is a high-contrast display typeface that lives in the space between a serif and a sans. With sculptural curves, dramatic contrast and occasional inward-flaring serifs, it offers a compelling rhythm and a visually balanced texture.

Inspired by the elegance of classic Didones but firmly rooted in contemporary design, IKN Karisma is playful yet refined, striking yet versatile. It brings its own brand of charisma to titles, headlines, subheads, branding, packaging and editorial use.

The family includes five weights and comes with extended ligature options, arrows, OpenType features and a wide range of stylistic sets.

Languages

Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Aragonese, Aromanian, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Dholuo, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Guadeloupean Creole, Haitian Creole, Hawaiian, Hiligaynon, Hungarian, Icelandic, Ilocano, Indonesian, Irish, Italian, Jamaican, Javanese (Latin), Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Māori, Mirandese, Moldovan, Montenegrin, Nahuatl, Ndebele, Neapolitan, Norwegian, Occitan, Oshiwambo, Ossetian (Latin), Papiamentu, Piedmontese, Polish, Portuguese, Q’eqchi’, Quechua, Romanian, Romansh, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Sardinian, Scottish Gaelic, Serbian (Latin), Seychellois Creole, Shona, Sicilian, Silesian, Slovak, Slovenian, Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, TetumTok Pisin, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tzotzil, Uzbek (Latin), Venetian, Võro, Walloon, Waray-Waray, Wayuu, Welsh, Wolof, Xhosa, Zapotec, Zazaki, Zulu

Design

Andreas Eijerfors,
Maria Fredman

Design Period

2021–2025

Initial Release

2025

Version

1.0

Languages

150 Latin

Glyphs Per Font

609 Latin,
See pages 19-21

Styles

5 upright weights:
Thin, Light, Regular, Bold
& Black

Modifications & Extensions

Available on request.

File Formats

OTF, WOFF, WOFF2

Recommended Use

Advertising & Packaging
Editorial & Publishing
Logo, Branding & CI
Poster & Billboards

Licensing

According to the
license agreements
available at the
respective resellers.

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